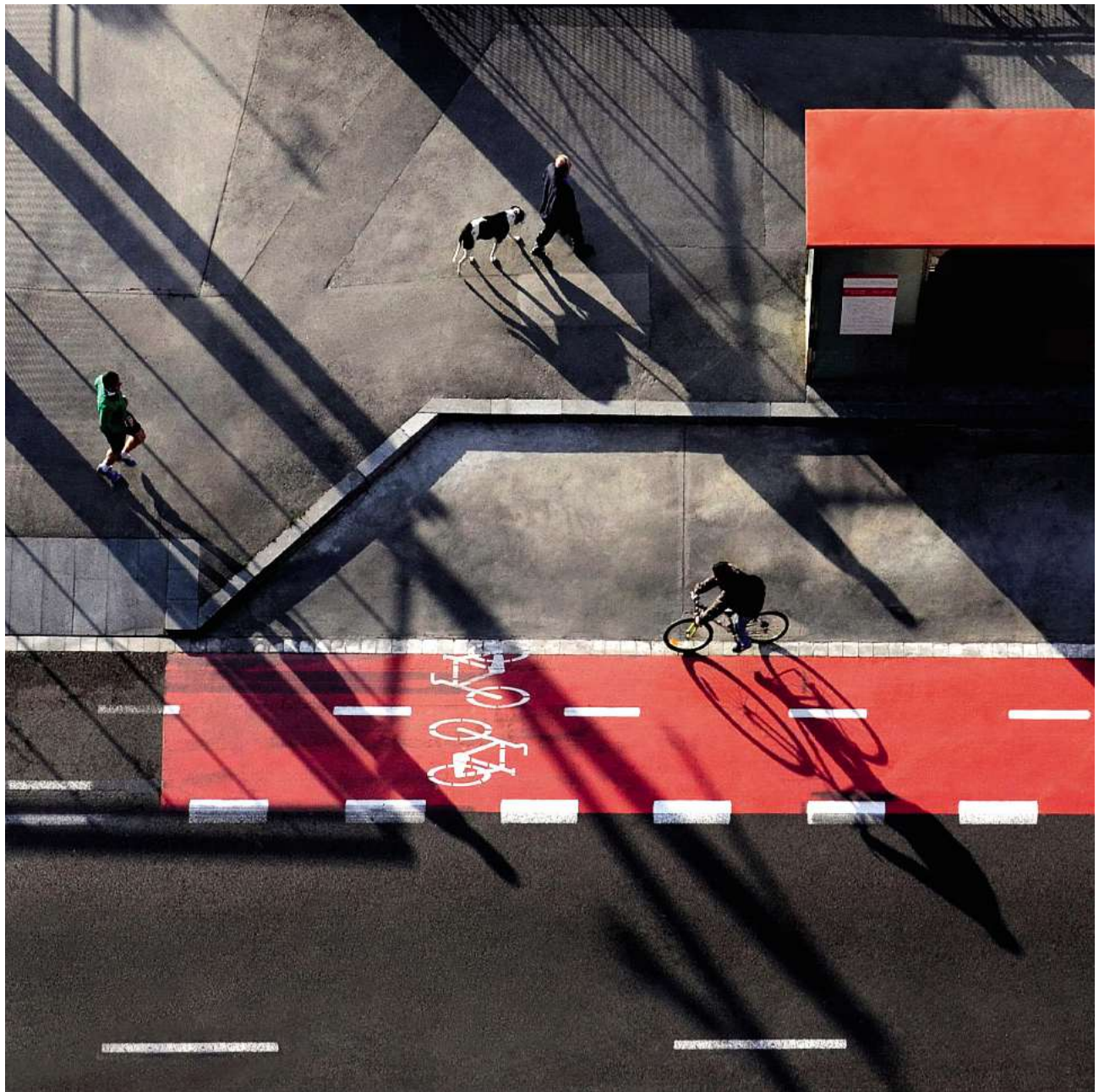


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PRO MIE

The Eternal City's reputation as the ancient jewel in Italy's – even Europe's – cultural and historical crown precedes it, driving millions to visit every year. But it is also the stomping ground of contemporary designers, where alternative art venues are springing up alongside Baroque basilicas, and modern supper clubs take place above old-school trattorias frequented by locals in the know

Whether it's flowers, truffle oil and limoncello at Campo de' Fiori or vintage fashion at Mercato Monti, Italy's capital is known for its plentiful and lively markets

CITY



ART & CULTURE MAXXI (National Museum of 21st-Century Art) is Italy's first museum dedicated to today's visual art. Check out 'At Home/A Casa', which explores what it is that makes a home, from social housing to extreme living (17 April 2019–22 March 2020; maxxi.art). Elsewhere, the owners of an ivy-clad sprawl of *garçonnières* (loosely translating as bachelor pads) have lent several apartments – all still glamorously furnished with smoked mirrors, Achille Castiglioni-designed lights and deep-pile moquette carpets – to artists Valerie Giampietro and Alessandro Cicoria to run Studioli, an independent arts collective. The cinematic mood near the river Tiber lends itself to art installations from the likes of British artist Thomas Hutton, who are invited to work in and reinterpret the space (studioli.org). If you're after some culinary culture, learn the art of *mercato*-shopping and cooking at a one-day 'Market to Table' workshop at the airy Latteria Studio (latteriastudio.com).

EAT & DRINK Stroll around the Testaccio district's recently renovated covered *mercato* to pick up an espresso and anything from a still-warm ciabatta laden with tomatoes, olive oil and basil to a kilo of mussels to cook for dinner. Its 100 counters now include the first-ever vegan market stall to arrive in Rome (mercatoditestaccio.it). For a relaxed sit-down lunch, choose bookshop-café-wine cellar Via Settembrini for a bowl of crispy noodles with mussels and clams (@settembriniroma). Also, head to farmhouse-style bistro Tiberino to enjoy the ambience of its plaster walls and exposed beams while you devour the perfect Caesar salad (tiberinoroma.it). See in *aperitivo* hour – from 6pm – at bottleshop and bar Brylla with a glass of *frizzantino* (slightly sparkling) white wine, paired with a few slices of mildly cured mortadella ham and huge Sicilian olives, or at new bistro-cocktail bar Liòn, where architect and designer Daniela Colli has brought together a 'universe of materials, colours and geometries' inside a Rationalist building (brylla.it; lionroma.it). For an edgy, Japanese take on Italian ingredients, dine at Palmerie Parioli, which serves yuzu-infused cocktails and gyoza-style ravioli in a slick concrete space filled with palm trees, marble tables and lights by

Flos (palmerie.it). Roscioli is a brilliantly unconventional restaurant (think an authentic deli with tables for diners), serving the best of modern Italian fare – the classic Capitoline dishes are especially delightful. Cheese lovers shouldn't leave without trying its buffalo mozzarella tasting menu (salumeriaroscioli.com).

SHOPPING For simple pleasures, visit deli Amodèi to buy ornately decorated tins of Lazio-region olive oil and vacuum-packed bags of roasted Turin *nocciola* (hazelnuts) in a space designed by local practice Studio Strato (bottegaamodei.it). You can find your perfect shade of linen pillowcase or napkin, meanwhile, at made-in-Italy textile brand Stay (staystore.it). Detour to 'home design gallery' MIA – where mid-century Danish sideboards sit alongside modern handmade wine glasses – and spot Faye Toogood's recognisable 'Roly Poly' chairs in the idyllic garden (galleriamia.it). For a final visual feast, make your way to Fendi's sultry Palazzo Privé, the 'VIP shopping apartment' designed by Dimore Studio with signature flair, and take in the Fontana artworks on the walls along with the iconic brand's Fendi Casa furniture (fendi.com).

WHERE TO STAY The stripped-back interiors of the G-Rough hotel – a ten-suite townhouse – provide a refreshing visual break after Rome's curlicued architectural treasures, including the Trevi Fountain. Its raw plaster walls are a serene backdrop to the furniture: bright, original pieces by a who's who of Italian design greats, from Gio Ponti to Osvaldo Borsani (g-rough.com). A short stroll from the famous Colosseum and the Roman Forum, Condominio Monti is housed within two neighbouring traditional buildings in the historic Monti district. Choose from 33 stylish rooms, each of which preserves the area's convivial buzz through a playful palette chosen by designer Sabina Guidotti, founder of interior design studio with a focus on colour, Bludiprussia (condominiomonti.it). One Fine Stay, the chic version of Airbnb, also has fabulous homes to rent in Rome. Try Via della Vetrina or Via del Tempio – both are modern apartments situated in heritage buildings (onefinestay.com).

G-Rough hotel sits proudly in Piazza di Pasquino, a six-minute walk from the Pantheon – the ancient 'city of domes' can be surveyed from its rooftop terrace **Opposite** 'We're presenting a very Italian sense of luxury – one with history, design, and a touch of whimsy,' says hotelier Gabriele Salini of G-Rough's interiors, which celebrate original architectural features by presenting them alongside iconic Italian designs from the 1930s to 50s





‘Rome is not like any other city. It’s a big museum, a living room that shall be crossed on one’s toes’

ALBERTO SORDI, ITALIAN ACTOR

Located at numbers 109–111 on Via dei Serpenti, Condominio Monti is Rome’s new kid on the block. From the reception area to the bijoux rooms – and even the hallways – the hotel is decorated in Sabina Guidotti’s exotic style – think striking colours, sophisticated wallpapers and decorative patterns throughout **Opposite** Palazzo Privè, Fendi’s sumptuous and exclusive second-floor apartment, features Dimore Studio’s ‘Roman Lounge’. Much of the furniture was commissioned by Fendi CEO Pietro Beccari and Silvia Venturini Fendi for Design Miami 2014



Created by Alice Adams, a cook and food stylist, Latteria Studio's 'Market to Table' experience starts out at a local fresh-produce *mercato* with baskets at the ready. Back in the kitchen, the morning's buys dictate the dishes, from *vignarola* (a recipe made in late spring, when artichokes, broad beans and peas come into season) to pockets of creamy ravioli
Opposite Watch the world go by from deli and wine bar Amodè's sunny outdoor window seat, designed by Studio Strato





CITY

Tucked into a 1930s building on Corso del Rinascimento, contemporary Italian bistro and cocktail bar Liòn has a confident palette of teal, red and turquoise that catches the attention of passersby. Inside, mosaic-tiled columns rise from a giddy-making two-toned floor, while brass Art Deco detailing distracts those deciding on their order at the bar (hint: try one of the classic cocktails, all with a subtle modern twist). The food menu, designed by chef Luca Ludovici, is more restrained than the interior – an edited expression of the finest raw ingredients

WORDS: CLAUDIO TERROCK, PICTURES: HELENA GATTI, ANTONIO DE PAOLIS, SERENA ELLER, VAN NICHÈ, ANDREA FERARI, WAKA KERRY, JUS SPIES, MATTEO PALZA

